

CAREERS 360
PREPARATION **Series**

JNAFAU FADEE

Syllabus 2024

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2024

SYLLABUS for B.F.A (Applied Art, Painting, Sculpture & Animation)

Paper -A

(for candidates applying for admission to Applied Art, Painting, Sculpture & Animation)

Memory drawing and colouring

Time: 90 Minutes Marks: 100

Drawing from memory, day to day life, consisting of human form, engaged in any activity, surrounded by nature, animals, birds and manmade or natural environment.

Examples:

- 1) Potter at the wheel under a tree with an animal near by
- 2) Vegetable or fruit market
- 3) Railway station
- 4) Bus stop
- 5) Roadside vendors etc.

Skills to be tested:

- a) Memory drawing and colouring skills
- b) Handling of Colour pencils as medium
- c) Choice of colour scheme
- d) Application methods
- e) Compositional sense and perspective of landscape.

Size: 10"X16" space will be provided for drawing on cartridge paper.

Note: 1. No choice will be given.

2. **Only Colour pencils are allowed. Water colours and others are not allowed.**

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2024

SYLLABUS for B.F.A (Applied Art, Painting, Sculpture & Animation)

Paper - B

(for candidates applying for admission to Applied Art, Painting, Sculpture & Animation)

Common Objective Type Paper

Time: 50 Minutes Marks: 50

The paper will consist of 50 multiple choice questions in the following pattern:

- | | | |
|-------------------------|---|--------------|
| A. GK & Current Affairs | : | 15 Questions |
| B. English | : | 15 Questions |
| C. General Art Oriented | : | 20 Questions |

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2024

SYLLABUS for B.F.A (Applied Art, Painting, Sculpture & Animation)

Paper -C

(for candidates applying for admission to Applied Art, Painting, Sculpture & Animation)

Object Drawing

Time: 90 Minutes Marks: 100

Object/s will be placed in front of the candidates and they will be required to draw and render it/them in pencils by observation, without the use of ruler or any mechanical devices.

Skills to be tested:

- a) Drawing skills
- b) Compositional sense
- c) Understanding of the form, volume and surface textures of the object
- d) Ability to create a three dimensional effect on a two dimensional surface, through light and shade with lead pencils of various grades eg. HB, 2B, 4B, 6B etc.

Size: 10"X15" space will be provided for drawing on cartridge paper.

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2024

SYLLABUS for B.F.A. (Photography)

Paper - D

(for candidates applying for admission into Photography)

Composition & Visual Communication

Time: 90 Minutes Marks: 100

The paper consists of three parts:

- a) Drawing and compositional skills
- b) Rendering in lead pencils to give effect of light and shade.
- c) Completing a given diagram by adding and drawing appropriate objects.

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2024

SYLLABUS for B.F.A. (Photography)

Paper - E

(for candidates applying for admission into Photography)

Objective Type Paper

Time: 50 Minutes Marks: 50

The paper will consist of 50 multiple choice questions in the following pattern:

- | | | |
|-------------------------|---|--------------|
| A. GK & Current Affairs | : | 15 Questions |
| B. English | : | 15 Questions |
| C. General Art Oriented | : | 20 Questions |
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FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2024

SYLLABUS for B. Design (Interior Design)

Paper – F

(for candidates applying for admission into Interior Design)

Time: 180 Minutes Marks: 200

The paper consists of six parts:

- | | |
|--|------------|
| A. G K & Current affairs | (20 marks) |
| B. General Art | (20 marks) |
| C. Communication Skills | (50 marks) |
| D. Illustrative, Analytical and Design Ability | (50 marks) |
| E. Memory Drawing | (30 marks) |
| F. Colour co-ordination | (30 marks) |

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