

CAREERS 360

PRACTICE **Series**

NIFT 2026

Official BDes CAT

Sample Questions with

Solutions

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About This eBook

This eBook is specifically designed to help aspirants prepare for the NIFT BDes CAT (Creative Ability Test), which is an integral part of the NIFT BDes entrance exam. The purpose of this eBook is to provide you with comprehensive resources and strategies to succeed in the CAT section, which primarily assesses your creative and visual abilities through drawing-based questions.

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Tips for the NIFT BDes (CAT) Section

1. Understand the Question Types

NIFT BDes CAT questions are designed to assess your creative ability through drawing-based tasks. Familiarize yourself with the common formats:

- **Object/Scene Sketching:** Sketching real-world objects or scenes.
 - **Abstract Representation:** Depicting abstract concepts visually.
 - **Design Interpretation:** Modifying or improving a given design.
 - **Composition and Layout:** Arranging elements into a visually balanced design.
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2. Time Management

Managing time efficiently is key to completing all the questions within the time limit:

- **Set Time Limits:** Allocate a specific time for each question based on its complexity (e.g., **10-15 minutes** for simpler tasks, **20-25 minutes** for complex ones).
 - **Start with Easier Questions:** Tackle the easier questions first to gain confidence and save time for tougher ones.
-

3. Prioritize Creativity and Originality

Your designs should stand out for their creativity:

- **Unique Ideas:** Try to present abstract themes in an innovative way. Avoid using common visual clichés.
 - **Be Bold with Concepts:** Think of unexpected representations for abstract themes like "freedom" or "growth."
-

4. Use Proper Drawing Techniques

While creativity is essential, technical drawing skills are equally important:

- **Clear Lines:** Ensure your sketches are neat and well-defined.
 - **Shading:** Use shading techniques such as cross-hatching and stippling to add depth.
 - **Proportions:** Maintain accurate proportions in your drawings to avoid imbalance.
-

5. Develop Strong Visual Imagination

Being able to quickly visualize and conceptualize an idea is crucial:

- **Abstract Visualization:** Practice representing abstract concepts with symbols or creative designs.
 - **Shape and Form:** Break down complex objects into basic geometric shapes for easier visualization.
-

6. Plan Before You Draw

Before jumping straight into the drawing, spend a few moments planning:

- **Sketch Lightly:** Start with a rough outline of your design to establish the structure.
 - **Organize Composition:** Plan the layout of elements before adding details to avoid overcrowding.
-

7. Focus on Proportions and Symmetry

Accurate proportions and balanced symmetry make your design visually appealing:

- **Use the Golden Ratio:** Apply the golden ratio or the rule of thirds for better balance and composition.

- **Symmetry and Asymmetry:** Understand when to use symmetrical and asymmetrical designs depending on the theme.
-

8. Incorporate Storytelling in Your Designs

Many questions might require you to convey a story or theme through your design:

- **Narrative Approach:** Visualize how the elements in your drawing work together to tell a cohesive story.
 - **Engage the Viewer:** Ensure your design leads the viewer's eye from one part to the next.
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9. Shading and Texture

Mastering shading techniques can enhance the depth and appeal of your design:

- **Create Depth with Shading:** Use varied pencil grades (e.g., **2B** for shading and **H** for fine details) to give depth to your drawing.
 - **Texture Techniques:** Practice different shading techniques like stippling, hatching, and blending to add texture to objects.
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10. Use Color Strategically (If Allowed)

If the exam allows you to use color, do so strategically to enhance your design:

- **Color Theory:** Understand color theory and use complementary colors to create harmony in your design.
 - **Subtle Use of Color:** Use color to highlight important elements or to create contrast within the composition.
-

11. Practice with Real-Life Sketching

Sketching real-world objects improves your observational drawing skills:

- **Still Life Sketching:** Set up objects and sketch them to improve accuracy in proportions and depth.
 - **Human Figures and Motion:** Draw human figures or action scenes to practice dynamic compositions.
-

12. Evaluate Your Work

After completing a sketch, evaluate it to ensure it's the best it can be:

- **Assess Clarity:** Ensure the drawing communicates the intended message clearly.
 - **Balance Elements:** Make sure your design elements are well-arranged and that there's a clear focal point.
-

13. Use Memory-Based Questions for Practice

Practice with **memory-based questions** from past years to get familiar with exam patterns:

- **Familiarize Yourself with Past Questions:** Go through questions from previous exams to identify recurring themes.
 - **Simulate Exam Conditions:** Solve memory-based questions under timed conditions to practice pacing and time management.
-

14. Stay Calm and Confident

Lastly, maintaining composure during the exam is vital:

- **Don't Rush:** Stay calm, and avoid rushing through questions. Take your time to think through your responses.
- **Confidence in Creativity:** Trust your creative process, and don't second-guess your ideas. Remember, originality is key!

NIFT BDes CAT Sample Questions (CAT Section)

प्रश्न संख्या / Question No. 1

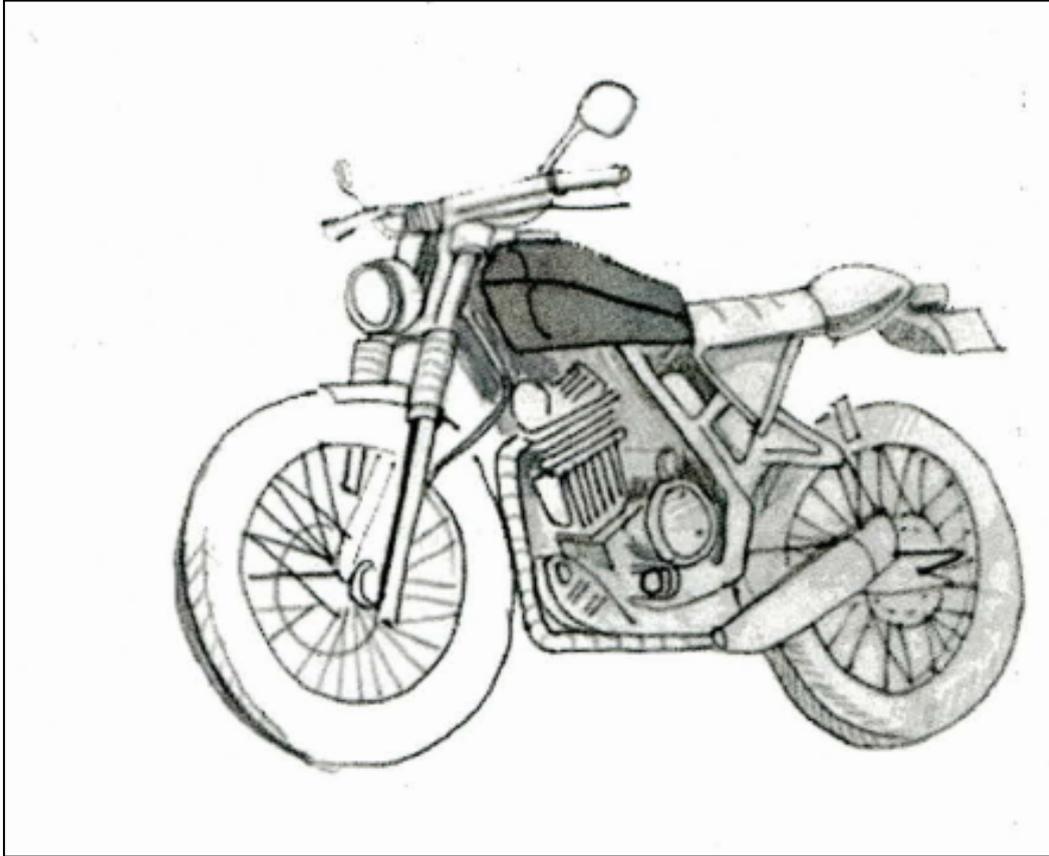
(अंक / Marks : 30)

नीचे दिए गए बॉक्स में आपको एक वस्तु दी गई है। निम्नलिखित में से किसी एक विकल्प को लेते हुए दृश्य पूरा करें।

In the box given below, you have been given an object. Draw any ONE of the following options to complete the scene.

- क. दो मानव आकृतियां / a. Two human figures
ख. दो जानवर आकृतियां / b. Two animal figures
ग. एक जानवर और एक मानव आकृति / c. One animal and one human figure

बनाए गए चित्र (दृश्य) के लिए एक उपयुक्त शीर्षक/अनुशीर्षक (कैप्शन) दें।
Give a suitable title/ caption to the completed scene.



Solution 01 : Two Human Figures

The sketch depicts a driver and pillion on the bike.



Solution 02 : Two Animal Figures

The Sketch depicts a fight between a monkey sitting on a bike and a dog.



Solution 03 : A human figure and a dog(animal)

The drawn scene depicts a human rider and a dog chasing the biker moving at fast speed.



निम्नलिखित में से किसी एक विषय पर दिये गये चार बॉक्स में एक कॉमिक स्ट्रिप (काला और सफेद) डिज़ाइन करें :

Design a comic strip (black and white) in the four given boxes on any ONE of the topics :

क. मंगल की मेरी यात्रा / a. My journey to Mars

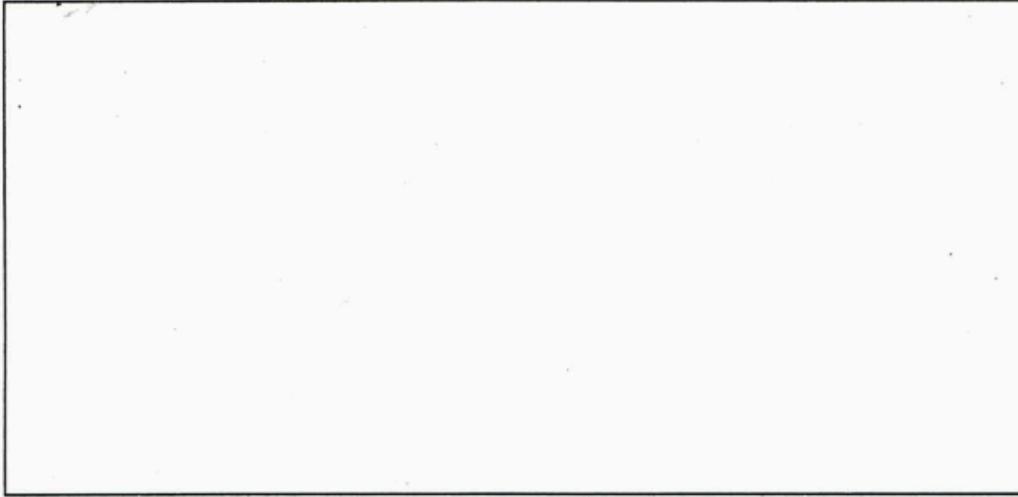
ख. एक मछली के रूप में मैं / b. Me as a fish

ग. दंत-चिकित्सक (डेंटिस्ट) के साथ मेरी नियत मुलाकात / c. My appointment with the dentist

कॉमिक स्ट्रिप के लिए एक उपयुक्त शीर्षक/अनुशीर्षक (कैप्शन) दें।

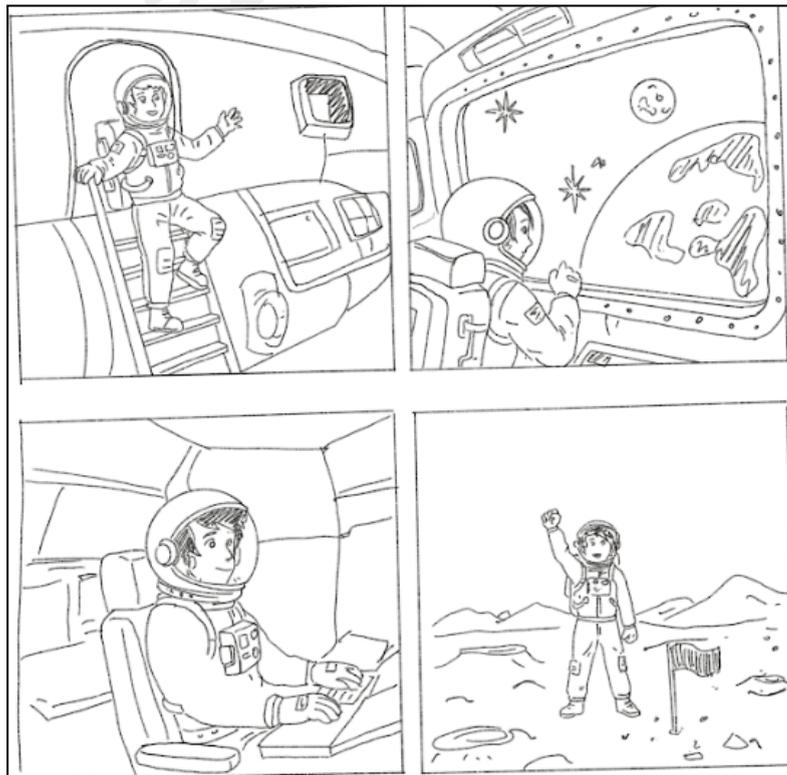
Give a suitable title/caption to the comic strip.

शीर्षक/अनुशीर्षक (कैप्शन) / Title/ Caption



Solution 01 : My Journey to Mars

This sequence of 04 images shows a movement from earth to mars looking at Mars through the screens of the spacecraft.



Solution 02 : Me as a Fish

The four frames of the comic strips, where a boy is depicted as a fish in the frame, wondering to fly in the sky unlike birds, but ends up dreaming the confined.



DREAMING WITH CONTEMPT... ..

Solution 03 : My Appointment with Dentist

The four figure comic strip shows the visit trip to a dentist.



OTHER USEFUL RESOURCES

eBook	Download Here
NIFT Last Minute Preparation Tips and Mock Test	https://design.careers360.com/download/ebooks/nift-last-minute-preparation-tips
NIFT 2025 Most Important Topics	https://design.careers360.com/download/ebooks/nift-most-important-topics
NIFT B.Des Sample Papers with Solutions	https://design.careers360.com/download/sample-papers/nift-bdes-sample-papers-solutions

*With Warm Regards
Best Wishes
Team Careers360*